

NICHOLAS SHELDON

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Television Editor and Producer

SUMMARY OF QUALIFICATIONS

- Possess thirteen years of comprehensive experience in television production, most notably editing using the latest versions of Adobe Premiere, AVID, and Final Cut Pro.
- Consistently produce and edit high quality content on time and on budget, including program opens, sports media, commercials, trailers, unscripted material, corporate video, and more.
- Possess sound ability to effectively manage large projects in a post production environment.
- Strong ability to work with little or no supervision as well as a productive team member.

PROFESSIONAL PROJECTS

THE TENNIS CHANNEL

10/10 – PRESENT

Freelance Video Producer/Editor + Social Media Manager

Responsible for all editing and post production oversight of “Tennisography” and “Signature Series” documentary programs for the Tennis Channel.

Manage social media and edit online video for Tennis Channel’s Facebook page and Twitter feed during major tennis tournaments as well produce content for the network’s official website. Tournaments include the US Open, the French Open, Wimbledon, and more.

DAVID CHRISTOPHER LEE (DESTINATION LUXURY)

5/10 – 08/15

Freelance Video Producer/Editor

Producer/Editor for fashion photographer and director David Christopher Lee. Responsible for producing and editing features for DLC House of Fashion Photography and various travel pieces for Destination Luxury website and online video channel. Worked three weeks on-site in Paris to produce ads for designers Max Chaoul and Brioni.

VARIOUS CLIENTS

02/11 – PRESENT

Freelance Video Producer/Editor

Edit video content for a variety of clients in Los Angeles and beyond.

CLIENTS INCLUDE: Attn: Media, Candor Entertainment, The Cavalry, Cantor Fitzgerald, Los York, The Famous Group, Fox Sports Net, Silo Films, Stiks Gaming, and Tool of North America.

NFL NETWORK

8/07 – 8/11

Freelance Editor

Responsible for editing game opens, commercials, features, and game highlights for various on-air programs for the NFL Network. Served as both a producer and editor on specified projects. Responsible for editing the opening sequences for the network’s presentation of *NFL Thursday Night Football* for the 2007-09 NFL seasons, as well as the opens for the network’s annual coverage of the NFL Playoffs and Super Bowl.

- **AWARDS** – 2009 Sports Emmy Award Nomination “Outstanding Open/Tease” for *Pilobolus*

NFL REPRESENT (NFLN)

5/09

Show Producer & Editor

Developed, produced, and edited reality show pilot for NFL Network. Directed and scripted on-location shoot in Santa Monica. Performed all editing and motion graphics design for program. Presented 22-minute pilot and show treatment to NFL Network for programming consideration.

PROFESSIONAL PROJECTS (CONTINUED)

TOOL OF NORTH AMERICA

3/05 – 7/07

Post Production & Vault Manager

Managed raw and finished media for commercial production house. Responsible for maintaining and editing directors' reels for DVD distribution and on company's website. Responsible for shooting and editing casting sessions, coordinating with post houses to secure finished work, maintaining company website, and updating company's online commercial database.

THE LEGENDS OF TELEVISION (OHLMEYER COMMUNICATIONS)

8/03 – 4/04

Producer, Editor, & DVD Design

Four-part mini-series chronicling the careers of television's most prolific working professionals. Produced and edited 30-minute documentary for air featuring NBC sportscaster Al Michaels. Executive produced by Don Ohlmeyer, former President of NBC West Coast.

RIPTIDE TV

5/02 – 7/04

Show Producer & Editor

Developed, produced, and edited bi-weekly public access reality series. Oversaw 35-member crew and all aspects of production. Produced 13, 22-minute episodes. Created promotional DVD with cover/disc art, including 22-minute pilot.

ALS ASSOCIATION

2/04 – 4/04

Producer, Editor, & DVD Design

Selected to develop, package, and produce informational DVD for ALS (Lou Gehrig's disease) Association. Successfully completed the first ever educational video for distribution by the National ALS Association.

AUTOMAT PICTURES

5/03 – 8/03

Editing Intern

Edited supplemental material for "Charlie's Angels: Full Throttle" Special Edition DVD and "Wrong Turn" Special Edition DVD. Planned, organized, and executed the creation of company's digital motion control vault. Assisted in editing director's commentaries for both films.

PEPPERDINE UNIVERSITY ATHLETICS

10/02 – 4/03

Video Producer/Editor

Shot and edited highlight videos for Pepperdine NCAA Men's Basketball using licensed music.

Attained Awards including:

- "Best Music Video" finalist at College Broadcasters Inc. Awards 2003
- "Best Music Video" at Pepperdine University Communication Awards 2003
- "Best News Package" at Pepperdine University Communication Awards 2002

EDUCATION

PEPPERDINE UNIVERSITY – Malibu, California

Grad. 4/04

Bachelor of Arts Degree, Major in Television Production and Sociology

Graduation Honors: Best Overall Performance - Television Production

Scholarships: Pepperdine Distinguished Broadcasting Scholarship ('00-'04)

Pepperdine Alumni Scholarship ('00-'04)

Seaver College Endowed Scholarship ('00-'04)

EXPERTISE

Adobe Premiere

Adobe After Effects

Podcast Production

Compressor

AVID

Adobe Photoshop

Livestream Production

DVD Studio Pro

Final Cut Studio

Logic Pro X

Color Correction

Microsoft Office

REFERENCES

Please email for a list of references – info@nsedit.com