

NICHOLAS SHELDON

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Television Producer & Editor

SUMMARY OF QUALIFICATIONS

- Possess fourteen years of comprehensive experience in television production across a variety of genres, most notably editing using the latest versions of Adobe Premiere, AVID, and Final Cut Pro.
- Consistently conceive of and deliver high quality content on time/on budget, including program opens, trailers, commercials, sports media, unscripted material, corporate video, and more.
- Possess sound ability to effectively manage large projects in both a production & post environment.
- Strong ability to work with little or no supervision as well as a productive team member.

PROFESSIONAL PROJECTS

VARIOUS CLIENTS

2/18 – PRESENT

Freelance Video Producer/Editor

Produce and edit video content for a variety of clients in Los Angeles and beyond.

CLIENTS INCLUDE: Attn: Media, Candor Entertainment, The Cavalry, Cantor Fitzgerald, Destination Luxury, Los York, The Famous Group, Fox Sports Net, Silo Films, Stiks Gaming, Tool of North America, and Xtreme Concepts (NASCAR driver Jeffrey Earnhardt).

DOCUMENT 49: THE RISE, FALL, AND REBIRTH OF THE SAN FRANCISCO 49ERS

1/18 – PRESENT

Podcast Producer/Editor & Host

Creator of the first serialized podcast in NFL history, detailing the rise and fall of the San Francisco 49ers. Program consists of narration, sound bites, music, and interviews with former NFL players, members of the press, and local fans. Developed marketing campaign for announcement of program, including the production and editing of multiple video trailers released across all major social media platforms. Designed program's website and performed all graphic design and artwork illustration.

TENNIS CHANNEL

10/10 – 1/18

Freelance Video Producer/Editor + Social Media Manager

Responsible for all editing and post production oversight of "Tennisography" and "Signature Series" documentary programs for the Tennis Channel.

Managed social media and edited online video for Tennis Channel's Facebook page and Twitter feed during major tennis tournaments. Produced original content for the network's website. Tournaments include the US Open, the French Open, Wimbledon, and smaller invitationals.

NFL NETWORK

8/07 – 8/11

Freelance Video Producer/Editor

Responsible for editing game opens, commercials, features, and game highlights for various on-air programs for the NFL Network. Served as both a producer and editor on specified projects. Responsible for editing the opening sequences for the network's presentation of *NFL Thursday Night Football* for the 2007, 2008, and 2009 NFL seasons, as well as the opens for the network's annual coverage of the NFL Playoffs and Super Bowl.

- **AWARDS** – 2009 Sports Emmy Award Nomination "Outstanding Open/Tease" for *Pilobolus*

PROFESSIONAL PROJECTS (CONTINUED)

TOOL OF NORTH AMERICA

3/05 – 7/07

Post Production & Vault Manager

Managed raw and finished media for commercial production house. Responsible for maintaining and editing directors' reels for DVD distribution and on company's website. Responsible for shooting and editing casting sessions, coordinating with post houses to secure finished work, maintaining company website, and updating company's online commercial database.

THE LEGENDS OF TELEVISION (OHLMEYER COMMUNICATIONS)

8/03 – 4/04

Producer, Editor, & DVD Design

Four-part mini-series chronicling the careers of television's most prolific working professionals. Produced and edited 30-minute documentary for air featuring NBC sportscaster Al Michaels. Executive produced by Don Ohlmeyer, former President of NBC West Coast.

ALS ASSOCIATION

2/04 – 4/04

Producer, Editor, & DVD Design

Selected to develop, package, and produce informational DVD for ALS (Lou Gehrig's disease) Association. Successfully completed the first ever educational video for distribution by the National ALS Association.

AUTOMAT PICTURES

5/03 – 8/03

Editing Intern

Edited supplemental material for "Charlie's Angels: Full Throttle" Special Edition DVD and "Wrong Turn" Special Edition DVD. Planned, organized, and executed the creation of company's digital motion control vault. Assisted in editing director's commentaries for both films.

PEPPERDINE UNIVERSITY ATHLETICS

10/02 – 4/03

Freelance Video Producer/Editor

Shot and edited highlight videos for Pepperdine NCAA Men's Basketball using licensed music.

Attained Awards including:

- "Best Music Video" finalist at College Broadcasters Inc. Awards 2003
- "Best Music Video" at Pepperdine University Communication Awards 2003
- "Best News Package" at Pepperdine University Communication Awards 2002

EDUCATION

PEPPERDINE UNIVERSITY - Malibu, California

Grad. 4/04

Bachelor of Arts Degree • Major in Television Production and Sociology

Graduation Honors:

Best Overall Performance - Television Production

Scholarships:

Pepperdine Distinguished Broadcasting Scholarship (2000 - 2004)

Pepperdine Alumni Scholarship (2000 - 2004)

Seaver College Endowed Scholarship (2000 - 2004)

EXPERTISE

Adobe Premiere

Adobe After Effects

Podcast Production

Color Correction

AVID

Adobe Photoshop

Livestream Production

DVD Studio Pro

Final Cut Studio

Logic Pro X

Social Media Management

Microsoft Office

REFERENCES

Please contact for a list of references • info@nsedit.com