

NICHOLAS SHELDON

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Senior Television Producer | Writer | Editor (NSEDIT.COM)

SUMMARY OF QUALIFICATIONS

- Possess twenty years of comprehensive experience in television production across a variety of genres, most notably editing using the latest versions of Adobe Premiere, AVID, and Final Cut Pro.
- Consistently ideate and deliver high quality content on time/on budget, including program opens, trailers, sports media, unscripted material, commercials, podcasts, corporate video, and more.
- Capable of effectively managing large media projects throughout all stages of production.
- Strong ability to work remotely, with little or no supervision, as well as a productive team member.

PROFESSIONAL HISTORY

VARIOUS CLIENTS

2011 – PRESENT

Freelance Video Producer/Editor

Produce and edit video content for a variety of clients in Los Angeles and beyond.

RECENT

Justified: City Primeval (FX/Sony Pictures Television)

PAST

Art Director's Guild

ATTN: Media

Candor

Cantor Fitzgerald

Cavalry Productions

Destination Luxury

Famous Group

Fox Sports Net

Lemonlight

Link Entertainment

Los York

Microsoft

Silo Films

Tool of NA

Wave Sports + Ent.

XTREME CONCEPTS - NASCAR DRIVER JEFFREY EARNHARDT

2018 – 2020

Video Producer/Editor

Responsible for editing and all post production oversight of broadcast and social content for sponsor of NASCAR driver Jeffrey Earnhardt in a hybrid role. Produced and edited an hour-long reality television pilot, later pitched to cable television and streaming networks. Wrote, produced, and edited multiple trailers, promos, and sizzles for the program as well as related pitch materials and social media content. Coordinated a team of editors to expand overall post production output.

TENNIS CHANNEL

2010 – 2018

Video Producer/Editor + Social Media Manager

Responsible for all editing and post production oversight of "Tennisography" and "Signature Series" documentary programs for the Tennis Channel.

Managed social media and edited online video for Tennis Channel's Facebook page and Twitter feed during major tennis tournaments. Produced original content for the network's website. Tournaments include the US Open, the French Open, Wimbledon, and smaller invitationals.

NFL NETWORK

2007 – 2011

Video Producer/Editor

Responsible for editing game opens, commercials, features, and game highlights for various on-air programs for the NFL Network. Served as both a producer and editor on specified projects. Responsible for editing the opening sequences for the network's presentation of *NFL Thursday Night Football* for the 2007, 2008, and 2009 NFL seasons, as well as the opens for the network's annual coverage of the NFL Playoffs and Super Bowl.

- **AWARDS** – 2009 Sports Emmy Award Nomination "Outstanding Open/Tease" for *Pilobolus*

PROFESSIONAL HISTORY (CONTINUED)

TOOL OF NORTH AMERICA

2005 – 2007

Post Production & Vault Manager

Managed raw and finished media for commercial production house. Responsible for maintaining and editing directors' reels for DVD distribution and on company's website. Responsible for shooting and editing casting sessions, coordinating with post houses to secure finished work, maintaining company website, and updating company's online commercial database.

THE LEGENDS OF TELEVISION

2003 – 2004

Producer, Editor, & DVD Design

Four-part mini-series chronicling the careers of television's most prolific working professionals. Produced and edited 30-minute documentary for air featuring NBC sportscaster Al Michaels. Executive produced by Don Ohlmeyer, former President of NBC West Coast.

ALS ASSOCIATION

2004

Producer, Editor, & DVD Design

Selected to develop, package, and produce informational DVD on ALS disease. Successfully wrote and produced the first ever educational video for distribution by the National ALS Association.

AUTOMAT PICTURES

2003 – 2003

Editing Intern

Edited supplemental material for "Charlie's Angels: Full Throttle" Special Edition DVD and "Wrong Turn" Special Edition DVD. Planned, organized, and executed the creation of company's digital motion control vault. Assisted in editing director's commentaries for both films.

PEPPERDINE UNIVERSITY ATHLETICS

2002 – 2003

Freelance Video Producer/Editor

Shot and edited highlight videos for Pepperdine NCAA Men's Basketball using licensed music.

Attained Awards including:

- "Best Music Video" finalist at College Broadcasters Inc. Awards 2003
- "Best Music Video" at Pepperdine University Communication Awards 2003
- "Best News Package" at Pepperdine University Communication Awards 2002

EDUCATION

PEPPERDINE UNIVERSITY - Malibu, California

Grad. 2004

Bachelor of Arts Degree • Major in Television Production and Sociology

Graduation Honors:

Best Overall Performance - Television Production

Scholarships:

Pepperdine Distinguished Broadcasting Scholarship (2000 - 2004)

Pepperdine Alumni Scholarship (2000 - 2004)

Seaver College Endowed Scholarship (2000 - 2004)

EXPERTISE

Adobe Premiere

Adobe After Effects

Podcast Production

Color Correction

AVID

Adobe Photoshop

Livestream Production

DVD Studio Pro

Final Cut Studio

Logic Pro X

Social Media Management

Microsoft Office

REFERENCES

Please contact for a list of references • info@nsedit.com