

NICHOLAS SHELDON

Los Angeles | San Francisco • (650) 740-3745 • info@nsedit.com

Senior Television Producer | Writer | Editor (NSEDIT.COM)

SUMMARY OF QUALIFICATIONS

- Twenty years of comprehensive experience in television production across a variety of genres, most notably as a producer and editor using the latest versions of Adobe Premiere, AVID, & Final Cut Pro.
- Consistently ideate, develop, and deliver high quality content on time/budget, including program opens, trailers, sports media, unscripted material, commercials, podcasts, corporate video, & more.
- Capable of effectively managing large media projects throughout all stages of production.
- Strong ability to work remotely, with little or no supervision, as well as an efficient team member.

PROFESSIONAL HISTORY

VARIOUS CLIENTS

2011 – PRESENT

Freelance Video Producer/Editor

Produce, write, and edit short and long-form video content for clients in Los Angeles and beyond.

RECENT

Justified: City Primeval (FX/Sony Pictures Television)

PAST

Art Director's Guild	ATTN: Media	Bunim/Murray	Candor Entertainment	Cantor Fitzgerald
Destination Luxury	Famous Group	Fox Sports Net	Lemonlight	Link Entertainment
Los York	Microsoft	Silo Films	Tool of North America	Wave Sports + Ent.

XTREME CONCEPTS - NASCAR DRIVER JEFFREY EARNHARDT

2018 – 2020

Senior Video Producer/Editor

Responsible for writing, producing, editing, and post production oversight of broadcast and social video content for sponsor of NASCAR's Jeffrey Earnhardt. Produced and edited an hour-long reality television pilot as well as multiple trailers and social media content. Worked remotely with influencers to produce additional media. Coordinated a team of editors to expand post production output.

TENNIS CHANNEL

2010 – 2018

Video Producer/Editor + Social Media Manager

Responsible for editing and post production oversight of "Tennisography" and "Signature Series" documentary programs for the Tennis Channel, including specials on Arthur Ashe and Bud Collins.

Managed social media and edited video for Tennis Channel's Facebook and Twitter feeds during major tournaments, as well as produced and edited content for the network's official website. Tournaments include Wimbledon, US Open, French Open, Australian Open, and smaller invitationals.

NFL NETWORK

2007 – 2011

Video Producer/Editor

Responsible for producing and editing game opens, commercials, special features, interviews, and highlights for on-air programs and live events for the NFL Network, including opening sequences for the network's presentation of NFL Thursday Night Football, the NFL Combine, the NFL Playoffs, and the Super Bowl. Created independently on-site as well as alongside other producers and executives.

Worked one-on-one with talent to develop, produce, and edit content for air, including scripting, penning narration, supervising voice over sessions, sound mixing, color correction, and GFX design.

- **AWARDS** – 2009 Sports Emmy Award Nomination "Outstanding Open/Tease" for *Pilobolus*

PROFESSIONAL HISTORY (CONTINUED)

TOOL OF NORTH AMERICA

2005 – 2007

Post Production & Vault Manager

Managed raw and finished media for commercial production house. Maintained and edited directors' reels for DVD distribution and on company's website. Responsible for shooting and editing casting sessions, coordinating with post houses to secure finished work, maintaining company website, and updating company's online commercial database.

THE LEGENDS OF TELEVISION

2003 – 2004

Producer, Editor, & DVD Design

Four-part mini-series chronicling the careers of television's most prolific working professionals. Produced and edited 30-minute documentary for air featuring NBC sportscaster Al Michaels. Executive produced by Don Ohlmeyer, former President of NBC West Coast.

ALS ASSOCIATION

2004

Producer, Editor, & DVD Design

Selected to develop, package, and produce informational DVD on ALS disease. Successfully wrote and produced the first ever educational video for distribution by the National ALS Association.

AUTOMAT PICTURES

2003 – 2003

Editing Intern

Edited supplemental material for "Charlie's Angels: Full Throttle" Special Edition DVD and "Wrong Turn" Special Edition DVD. Planned, organized, and executed the creation of company's digital motion control vault. Assisted in editing director's commentaries for both films.

PEPPERDINE UNIVERSITY ATHLETICS

2002 – 2003

Freelance Video Producer/Editor

Shot and edited highlight videos for Pepperdine NCAA Men's Basketball using licensed music.

Attained Awards including:

- "Best Music Video" finalist at College Broadcasters Inc. Awards 2003
- "Best Music Video" at Pepperdine University Communication Awards 2003
- "Best News Package" at Pepperdine University Communication Awards 2002

EDUCATION

PEPPERDINE UNIVERSITY - Malibu, California

Grad. 2004

Bachelor of Arts Degree • Major in Television Production and Sociology

Graduation Honors:

Best Overall Performance - Television Production

Scholarships:

Pepperdine Distinguished Broadcasting Scholarship (2000 - 2004)

Pepperdine Alumni Scholarship (2000 - 2004)

Seaver College Endowed Scholarship (2000 - 2004)

EXPERTISE

Adobe Premiere

Adobe After Effects

Podcast Production

Color Correction

AVID

Adobe Photoshop

Livestream Production

Sound Design

Final Cut Studio

Chat GPT/Copilot GPT

Social Media Management

Microsoft Office

REFERENCES

Please contact for a list of references • info@nsedit.com